

MEZZABARBA

CUSTOM AMPLIFICATION



TRINITY

6L6

User manual

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IMPORTANT:

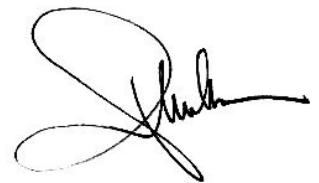
PLEASE READ SAFETY INFO ON PG. 11 CAREFULLY BEFORE SWITCH ON THE AMP

TRINITY. The new 3 channel head by Mezzabarba.

100 watts of pure, in-your-face guitar tone in a modern, midi controllable, 3 channel amp. Dedicated to Modern sounds, from crystal clear Clean, through a classic punchy Crunch, to High Gain Nirvana. Finally the best of the MZero and the Z Series in a single amp that offers the full range of the incredible tones available from Mezzabarba.

Used by an ever-growing number of artists worldwide for more than a decade, Mezzabarba amps are custom-built, all-tube beasts which are entirely hand-made in Italy.

Founded in 1998 in the Etruscan town of Farnese, between Latium and Tuscany, Masotti Guitar Devices and its high-end brand Mezzabarba Custom Amplification have become reference points for rockers in Italy, Europe and around the world. Based on 100% original R&D, top of the range components, custom-wound transformers and a no-compromise philosophy, these amps are fruit of a tireless obsession. They finally define a new amp personality and bring about a contemporary feel in what has become a monotonous world split between established industry leaders and me-too amps. Their ability to deliver an unusual combination of raw power, warmth and crystal clear tone allows the same amp to reach an unrivalled range of sounds, spanning from fusion, blues, rock, funk, all the way to brute metal.



Pierangelo Mezzabarba

-Masotti Guitar Devices CEO and Founder-

Front panel



From left to right:

- Guitar input jack.
- Drive and Overdrive controls -these allow for gain management in the preamp section of Channel 2 and 3.
- Equalizer section: Bass, Mid, Treble.
- Volume 2 and Volume 3 -respectively, for the Drive and Overdrive channels.
- Gain control -these allow for gain management in the preamp section of Channel 1.
- Equalizer section: Bass, Mid, Treble.
- Volume 1 for the Clean channel.
- Control Panel: 8 switches for programming as described further.
- Stand-by/Active switch.

Rear panel



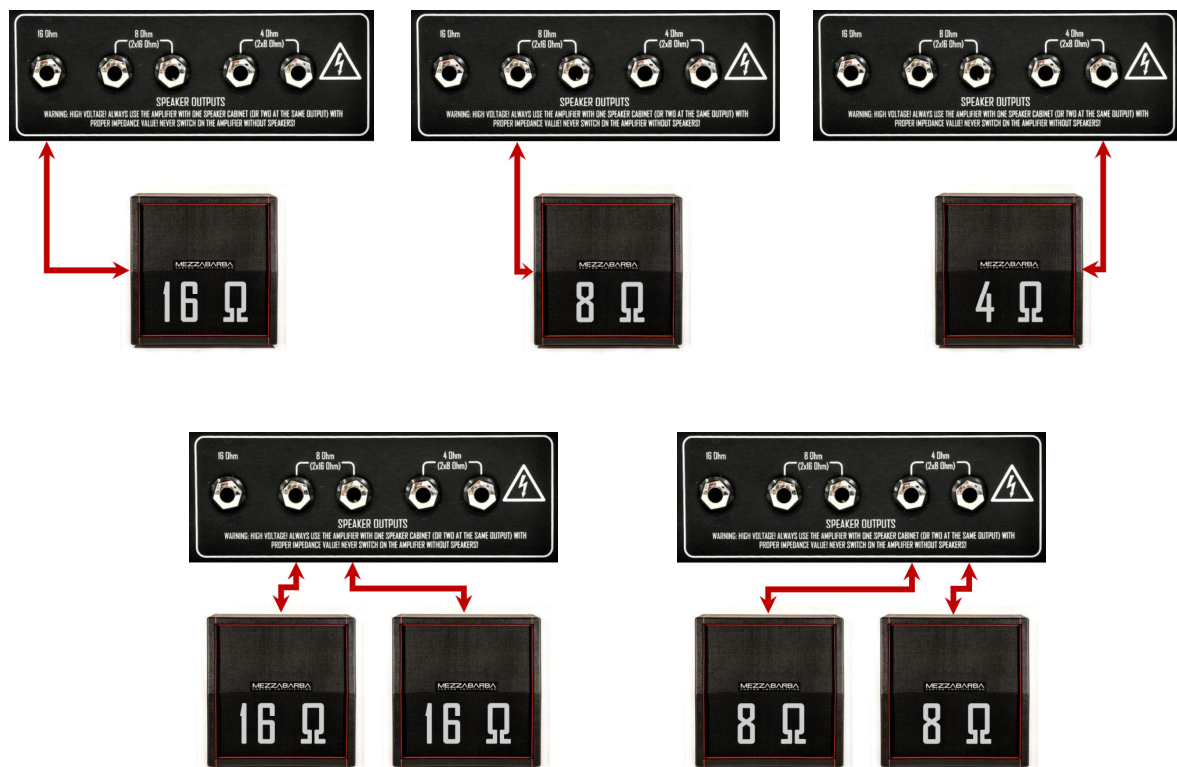
From left to right:

- IEC plug
- Mains fuse
- Master power switch
- HV fuse
- Presence, Feedback, Depth, Master 2 and Master 1.
- SEND and RETURN connectors -these allow for a) processing sound through external effects or b) utilizing only the PRE section (by taking the signal from SEND) or the final section (by connecting a preamp to the RETURN input);
- Midi In/Footswitch connector, Midi Thru, USB - for controlling multiple functions;
- SLAVE OUT with dedicated pot. Ideal for tri-amping or re-amping.
- Speaker output jacks: 1 x **16 ohm**, 2 x **8 ohm** and 2 x **4 ohm**.

You can connect one or two speakers at the same time as long as the total impedance is equal to that indicated on the connectors. For example, you can connect only one, 4 ohm speaker to one of the two connectors marked as "4 Ohm (2X8 Ohm)"; or two, 8 ohm speakers to the two connectors marked as "4 Ohm (2X8 Ohm)". In the same way, you can connect only one, 8 ohm speaker to one of the two connectors marked as "8 Ohm (2X16 Ohm)"; or two, 16 ohm speakers to the two connectors marked as "8 Ohm (2X16 Ohm)". Finally, you can only connect one, 16 ohm speaker to the connector marked as "16 Ohm".

Whenever connecting only one speaker, the maximum input power must be equal to or greater than 100W Rms. Whenever connecting two speakers, the maximum input power of each speaker must be equal to or greater than 50W Rms.

IMPORTANT: Do not connect two speakers to inputs with different impedance values (e.g. one to the 4 ohm input and the other one to the 8 ohm input)



Turning on your Trinity

IMPORTANT: Before turning on the amp, make sure the power cable is intact and has a ground connection, the electrical system you are plugging into is properly grounded, and the impedance of the speaker is equal to that of the output jack to which it is connected.

- Before connecting the power cable to the TRINITY, make sure the power switch is on the OFF position and that the Standby switch is on STANDBY.
- Plug in your guitar;
- Switch on the amp keeping it on STANDBY mode;
- After about 2 minutes, move the Standby switch to ACTIVE.

You are now ready to start experimenting the TRINITY 's amazing potential.

When switching off the amp, turn the Standby switch to STANDBY, wait 15-20 seconds, and turn the main power switch to OFF.

Basic sounds

The TRINITY was conceived to express its full potential in any musical context, hence the preamp, effects loop, and power amp sections were all specifically engineered to deliver an unusual array of possibilities. Whether you are using a TRINITY amp in combination with distortion pedals, digital effects, or on its own, you will be amazed by the response you'll get in any of these contexts. Imagine the dynamics and rage of the best, late 60s' Brit amps, beautifully infused with a more modern tone, all of which results in an elegant elaboration of a classic, evergreen sound.

3 channel - Clean, Drive and Overdrive - for 24 different sounds + FX Loop, all programmable.

A total of 48 different settings with 128 presets. Every channel has Boost, Bright, Dual Master and FX Loop functions.

Although particularly suited for Rock and Metal, the TRINITY, as the MZero, is the fruit of a 20-year search for the ultimate, devastating, yet classy tone. Dedicated to Modern sounds, from crystal clear Clean, through a classic punchy Crunch, to High Gain Nirvana.

Channel 1

This channel is all about tonal definition and is a perfect balance between our Z Series and the MZero. It produces a transparent, authentic clean tone that is both warm and brilliant at the same time and with harmonic overtones to die for. With the boost engaged you can go for American/British classy crunch, with tons of dynamic and punch.

Channel 2

What stands out the most is the explosive dynamics this channel offers. This channel can range from a "bitey" mild distortion to that sought after vintage, harmonic rich crunch a la AC/DC that is so hard to find anymore, until a brutal hot-rodged tone you can have with the boost engaged.

Channel 3

Hot, defined and ballsy is the only way to describe it. Fluid, saturated distortions that are dripping in harmonics. From a perfect crunch to a searing lead tone, this channel features a boost switch for two different voicings, one for Rhythm definition, one for smoothest and fullest Solo parts. The 3rd channel will take you to distortion bliss.

The resulting dynamics, combined with the guitar volume and your personal touch, will open a portal to a virtually infinite world of tone which will make the TRINITY the last amp you will ever need.

The Depth and Presence controls on the rear panel allow you to further chisel your tone. The former allows to control the damping of the cones, hence the responsiveness of the bass frequencies, giving them more or less body according to your taste. The latter allows you to control the mid-high frequencies.

Finally, the **Feedback** control allows you to control the negative feedback loop of the power amp, allowing for anything from smooth, controlled sounds all the way the wild, raunchy tones that made the old school Brit amps so legendary.

MIDI programming

For maps programming, please see the following sequence:

1. Switch ON and connect MIDI controller to MIDI IN connector of Trinity; Default Midi channel is #1.
2. Switch ON Trinity as described above.
3. Push Prog pushbutton on Control Panel; the Prog Status Led will bright and it indicates that Trinity is ready to store.
4. Select desired configuration – channels and functions- through the 7 switches on the front panel.
5. Send the Program changes in which you want to store the map.
6. Repeat points 4 and 5 according to your needs.
7. Press Prog pushbutton. The Status Led it's OFF and indicates that Trinity is ready for normal functioning. Now the patches are stored permanently and they can be recalled via MIDI.
8. You can go from normal mode to prog mode and back in any time by pressing Prog button.

MIDI Channel

Any MIDI channel can be associated to Trinity. Programming is very simple and consists of the following points:

1. Connect and switch ON a pedalboard to MIDI IN connector; check that pedalboard sends Program or Control Changes messages on desired MIDI channel.
2. Switch ON Trinity and push the Prog switch at the same time. The Program Status Led will bright 3 times, the it will ON.
3. Send a Program Change or a Control Change messages on desired MIDI channel.
4. Switch the Prog OFF.

Control Changes

Trinity can be used via Control Changes, on desired Midi Channel:

- CC81: Channel 1
- CC82: Channel 2
- CC83: Channel 3
- CC84: FX Loop
- CC85: Master2
- CC86: Boost
- CC87: Bright

Value:

0-63 **OFF** – 64-127 **ON**

FOOTSWITCH

You can control your Trinity head with his 7 button footswitch which enables remote functions and preset selection (1-7).

The footswitch has 2 MODES and 2 status leds that indicate the mode: yellow for traditional use, green for preset mode.

For the preset mode keep on hold the Bright switch. To return in traditional mode, do the same.

FOOTSWITCH PROGRAMMING

Using the supplied 7-pin MIDI cable, connect one end of the cable to the footswitch and the other end to the MIDI IN/Footswitch port on the back of the amplifier.

TO SAVE A PRESET

1. Push Prog pushbutton on Control Panel; the Prog Status Led will bright and it indicates that Trinity is ready to store.
2. Select desired configuration – channels and functions- through the switches on the front panel.
3. Send the Program changes (1-7) in which you want to store the map.
4. Repeat points 2 and 3 according to your needs.
5. Press Prog pushbutton. The Status Led it's OFF and indicates that Trinity is ready for normal functioning. Now the patches are stored permanently and they can be recalled via MIDI Footswitch.
6. You can go from normal mode to prog mode and back in any time by pressing Prog button.

Usage and periodical maintenance

The TRINITY does not require any more precautions and maintenance than any other tube amp. Make sure you do not obstruct the air cooling grids located on the top, front, and back of the amp, in order to allow for optimal cooling.

When turning on the amp, it is of crucial importance to wait for at least 2 minutes before deactivating the Standby switch in order to allow the power tubes to reach their ideal temperature.

The external chassis can be cleaned with a clean, damp cloth. The paint is resistant to normal cleaning products but not to aggressive solvents (benzene, acetone, etc.) which should therefore be avoided.

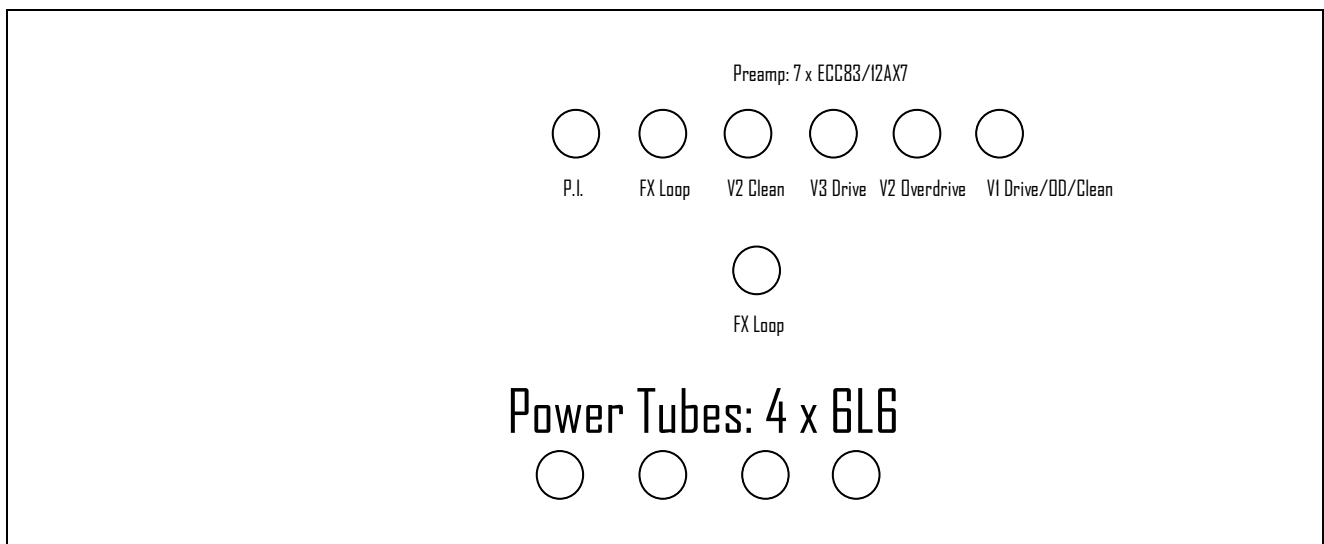
If you are using your TRINITY mostly in a studio setting, you will simply need to periodically replace the tubes, especially the power ones, just as you would in any other tube amp. If on the other hand, you use your TRINITY mostly on the road, it is advisable to periodically check that all of the internal components are properly connected and functioning. Given the heavy-duty build quality of your TRINITY, this might be necessary as little as once a year, and in any case only if you use the amp on the road every day.

Warning: the afore-mentioned checks must be carried out solely by qualified MGD (Masotti Guitar Devices) personnel and/or authorized technicians. Before scheduling any such check, please contact MGD for full advise.

Replacing tubes and adjusting bias

All of the factory-supplied tubes in your TRINITY are accurately handpicked by MGD. The seven ECC83/12AX7 tubes have a life expectancy of several years and their replacement does not require any additional adjustments.

The layout of the tubes is represented in the following diagram:



The life expectancy of the four 6L6 power tubes depends on the average volume the amp works at, and can range from about 12 to 48 months. It is crucially important to replace them all at the same time, with high quality brand tubes. You will most likely need to adjust the bias with the internal trimmer. Any short-circuits caused by a faulty tube can lead to burning one or more fuses, which must be replaced by **qualified MGD personnel and/or authorized technicians**.

The brand and type of both the preamp and the power tubes, affect the overall amp tone and can be chosen based on personal taste. Feel free to contact us for any advise!

Warning: replacement of tubes and internal fuses, adjustment of the bias and any other operation inside the TRINITY must be carried out by qualified MGD (Masotti Guitar Devices) personnel and/or authorized technicians, while the amp is powered off and has been completely disconnected from a power source for at least 30 minutes!

Troubleshooting

Here below are some of the problems that you might experience when operating your TRINITY. Some of them are trivial whereas other ones might require the intervention of **qualified MGD (Masotti Guitar Devices) personnel and/or authorized technicians**. Please do not hesitate to contact us when in doubt, we are at your complete disposal for any help you may require.

- ✓ **TRINITY is not turning on.** Check whether there is power running to your socket. Check the power cable. Check the fuse on the rear of the unit and replace it with an identical one. If the problem persists, contact MGD.
- ✓ **The power indicator is lit but no sound is coming from your amp.** Check that all of the jacks are properly plugged in. Check the Drive, Tone, and Volume controls, making sure none of them are on 0.
- ✓ **You hear a scratchy noise while turning one or more pots.** Do not attempt to clean with spray products! Please contact MGD and we will be happy to replace the faulty pot(s)
- ✓ **Sound quality has deteriorated; the amp tends to feedback or makes strange noises.** One or more tubes need replacement. Please contact MGD for advise and service in order to continue getting the best out of your TRINITY.
- ✓ **LEDS are regularly ON but no sound is present.** Check cables, connectors and their proper position. Check pots level.
- ✓ **Trinity does not receive MIDI patches.** Check MIDI cable and its proper connection. Check MIDI footboard/controller or Trinity channel and mode.

Fuses

TRINITY is equipped with 2 fuses:

- 1) HV FUSE: External, High-Voltage fuse. 250V 1,25 A-T delayed;
- 2) MAINS FUSE: External Mains fuse: 250V 4 A-T delayed (6,3 A-T delayed for 117V).

The external Mains fuse can fault also following a series of power outages and must therefore be replaced by qualified personnel with an identical one.

Warning: replace the external fuse with one with identical characteristics! Internal fuses must be checked and replaced only by MGD personnel or authorized technicians.

Warranty

Limited Lifetime Warranty: New Mezzabarba Amplifiers are lifetime warranted to the original purchaser against failure of parts/materials and workmanship if purchased through an authorized dealer. No other warranty applies.

Tubes, transformers and speakers are warranted for a period of ninety days. Pots, connectors and switches are warranted for a period of two years. This warranty applies only if the amplifier has not been damaged by accident, misuse or as a result of repair or modification. The use of non-authorized Mezzabarba tubes and

replacement parts may void this warranty. Mezzabarba reserves the right to make any design changes without notice or obligation to incorporate these changes in products previously purchased. Masotti is not liable for any freight or duty charges.

Return Authorization is required for all products returned to Mezzabarba Custom Amplification. In most cases we will be able to supply the technical information needed to repair the amplifier thus avoiding the shipping issues and costs. All shipping costs to/from Mezzabarba shall be borne by the owner, after 90 days of purchase. Mezzabarba will be responsible for the factory-to-customer return shipping cost to the original owner for only the first 90 days of ownership. Authorized Returns should be shipped in the original Mezzabarba box and original packing materials. A return packing/handling charge may be applied to any product shipped to Mezzabarba in sub-standard or damaged shipping box and materials. This is to make sure your amplifier is packaged safely in a new box and to recover our costs for doing so. Since the courier doesn't honor damage claims for non-original packaging, Mezzabarba is not responsible for any factory-to-customer return shipping damage to products shipped in non-original box and packing materials. A copy of the final Sales Receipt from an Authorized Mezzabarba Dealer is required with this Warranty Registration.

Customization options

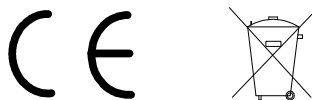
Your TRINITY can be equipped with a parallel FX Loop upon request. We are at your complete disposal to discuss any other solution to optimize your TRINITY.

IMPORTANT: it is not possible to replace a given type of power tubes with another: if your TRINITY is equipped with 6L6 (or the equivalent, 5881), they cannot be replaced with EL34 or vice versa.

Important safety information

Your TRINITY was engineered and built according to the strictest electrical safety standards as per international norm, EU IEC-62368 and according to the electromagnetic compatibility requirements specified by international norms EN 55032. It thus fully complies to EU standards and therefore carries the CE marking on the rear panel.

Our amps utilize as much as possible eco-compatible materials. Do not however dispose of any parts of the amp in the environment and please use special containers as per EU regulations.



To reduce the risk of electric shock or wounds, please follow the instructions on this manual very carefully, with particular reference to the following ones:

- Do not open the chassis for any reason. Removing the rear grid or removing the metal chassis from the wooden frame will expose you to live circuitry which is powered by potentially hazardous electric tension. Should you need to replace the tubes or the internal fuses, please contact either MGD or an authorized technician.
- Do not remove any screws from the amp.
- Do not expose the amp to rain or moisture, steam, metal particles and anything that may penetrate inside the amp through the air cooling grids.

- Do not obstruct the air cooling grids. Always make sure that the top and rear parts of the amp are not obstructed.
 - Do not introduce any foreign objects (metallic or insulating) in the air cooling grids.
 - Do not use the amp without the protective metal grid on the rear.
 - Do not insert objects other than the standard jacks inside the amp's input and output jacks.
 - Do not expose the amp to excessive heat.
 - Do subject the amp to excessive vibrations or shock, especially when it is powered on.
 - When setting up the amp in a room temperature environment following storage and/or transportation at very low temperatures one, dew might form on the outside and/or inside of the amp. Make sure that the amp stays at room temperature for about 10 minutes before turning it on in order for the dew to evaporate.
 - Always use standard power cables making sure they are intact. Do not remove or interfere with the ground connection of the plug or socket.
 - Always check that the mains power complies to the specs written on the rear panel of the amp.
 - Disconnect the device from mains during thunderstorms. ☐
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- Should the HV fuse fail in absence of exceptional external events such as violent power surges, severe thunderstorms, etc., the cause might be one or more faulty power tubes. Do not attempt their replacement on your own. Contact MGD or an authorized technician.
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- Do not force pots and switches.

Technical specifications

Power supply: 230V \pm 10% 50Hz

Power consumption: 370VA

Input impedance: 1M Ω .

Output power: nominal 100W rms

Output impedance: 4-8-16 ohm

Tubes: 7 x ECC83/12AX7, 4x 6L6/5881

Environmental operating parameters: 10-40°C, 30-90% humidity without condensation

Dimensions: 63 x 24 x 24h cm.

Weight: 19 Kg

Contacts

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